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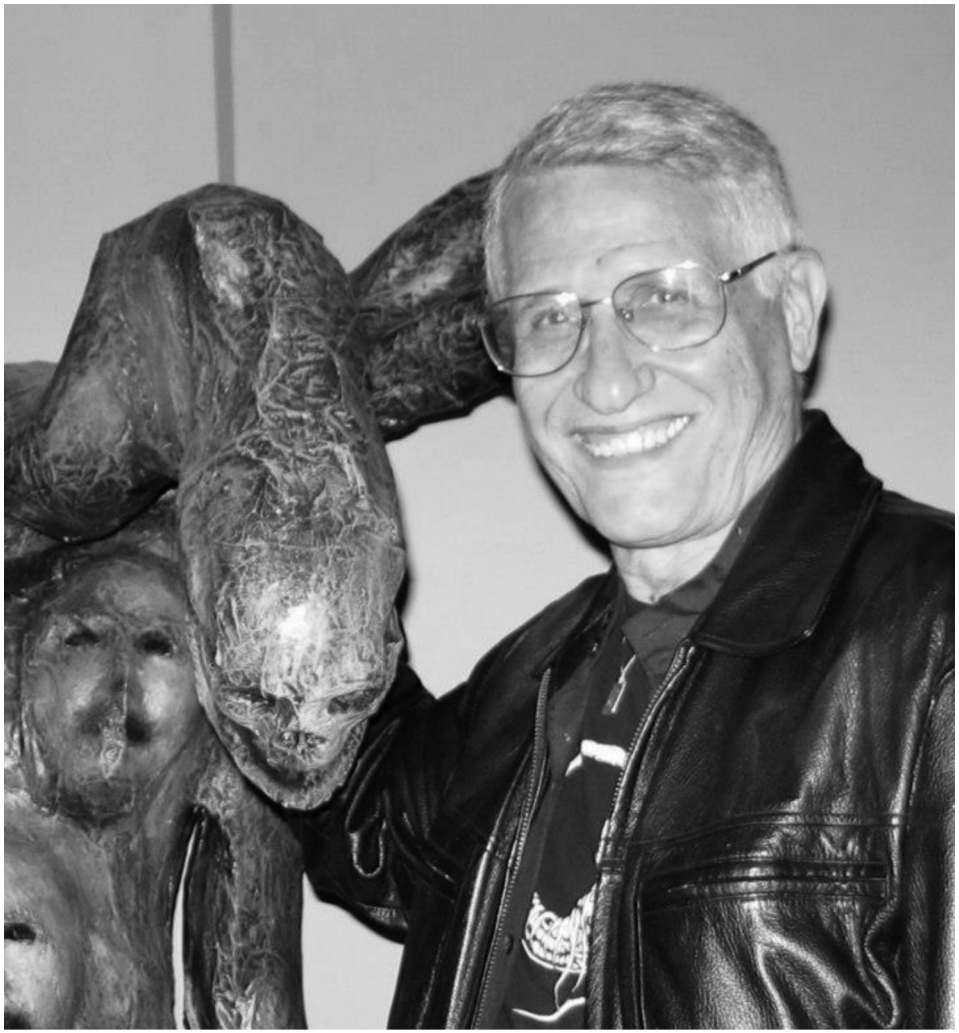
THE INVISIBLE EYE OF THE ART



MYRON DYAL

ART AND MYSTICISM

Interview
Diego Arandojo

Photographs / Art
Myron Dyal

Mysticism lifts us from this world to get into another. Symbols, flavors, exotic sensations, surrounded by a supernatural atmosphere. A sacred cocktail.

From the US, artist and sculptor Myron Dyal surprises with a secret and unique art.

His visions allow us to glimpse a new dimension, conquered between plants, stones and animals.

L: Does the art cure?

M: *Art has a transforming effect on my mind and body. For me it is not art at all but a way to travel the roads of my inner being. I enter another world and when I do I paint, draw, or do sculptures to keep a record of my journey to the other side of myself. It is what has kept me alive all these years and continues, as it has in the past to "cure" my soul!*

L: Do you consider yourself as a mystic? Or do you use mysticism as an artistic language in your paintings?

M: *I am a mystic and my journey is shamanistic as well as my work. Many of my sculptures are "danced" and ritualized as part of an overall healing process.*

My visions are the basic element in all my work and with them comes the power to focus on new worlds both of life, and death as the law of apoptosis demands.

L: How did you become an artist? Did you have an academic training or was self-taught?

M: *I am a self taught artist; I never have had any formal training! Georgia O'keeffe said, "an artist skill will rise to their vision" and that is what has happened to me.*

I started making "stick" drawings back in the 1970's and as my need to render them become more and more important my skill increased until I could reproduce my visions on paper, and later in three-dimensions as sculpture!

L: In your biography you mention two medical problems that led you to paint: a coma in your childhood, and the epilepsy which had started being an adult. Did these medical issues influence your artistic production?

M: *You asked about the coma and epilepsy: I was in a coma when I was four years old and as I said in my book my memory was removed; I knew no one; remembered nothing! When I came out of the coma my visions began and have continued to date. Further, I have brain damage in my left hippocampus and it causes my visions and seizures.*

L: What is "The Pantheon Quartet"?

M: *The pantheon Quartet is a collection of 28 sculptures that represent the elements of plants, animals, stone and the mystical in my inner life!*

The first collection was " Charon's pantheon" which has been shown all over the world and consists of 13 sculptures; six white, and six black, and one red. Each sculpture has a name and a music score that goes with it written by my friend Dr. Jennifer Logan. She has taken the text from my book, "The journey to Zelcon" and transformed that text into music. They are as follows; as above, so below; Pythagoras; the goddess of conversation and contemplation; the moon goddess; death; the white shroud; the goddess of leaves; the goddess of birth; the goddess of trees; the wolf; fire; the black shroud, and the red shroud.

L: What do you feel when you work with a sculpture? It's a very different experience to draw or paint?

M: *I prefer sculpture because its immediacy accommodates my urgency to see my visions in three-dimensional form.*

Drawings and painting are wonderful but are not "living"

images that I can dance and study in meditations.

L: Tell me about "The Journey to Zelcon".

M: *My book called, "The journey to Zelcon" comes from my childhood experiences with the star system of Orion. When I was young I would look up at the star system of Orion and I just felt that I was from a planet that was in orbit around the third star in Orion's belt.*

I then would visit that planet many times and my spirit guide, "Charon" would teach me, and show me many wonderful visions of time and space, both inner and outer space!

You can read all about it in my book if you wish and I hope that you do!

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FALSE HERMETIC PROVERBS

The bridge that leads to truth

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It is the least visited

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